

University Film Club
presents

12th March 2015

ECHOING CELLULOID

8th FILMSAAZ

TIMELINE

10-March

- Inaugural ceremony by Zeishan Quadri.
- Screening films for competition.
(International)
- Interactive session with Zeishan Quadri
- Screening of Gangs of Wasseypur..

11 March

- Screening films for competition.
(National)
- Screening of The Lunchbox

12 March

- Valedictory Ceremony

EVENT REPORT

FILMSAAZ, an annual carnival of short films culminated on March 12, 2015 after a three day prolific and break-free screening.

This International Film Festival received 80 international and 120 national entries in all categories of documentary, short film, animation, music video and ad films, out of which 40 and 48 international and national film were selected for the screening respectively.

The basic idea of this festival was not to screen the films for films' sake where people come and watch and go back but to indulge in and feel the essence and initiate a dialogue in their lives.

The 1st day of the festival had a soul-provoking itinerary with international films screened ranging from Hibernation- a story of a couple suffering from amnesia to Delhi Dreams- an interview session of people about their dreams and aspirations.

The 2nd day played host to equally riveting national films like Shakti Swaroopa, a women centric film, White Blood- depiction of an inhumane gene dominance amongst people, etc.

The festival gave small budget films made by Indian film makers to compete with popular foreign films. It thrived and exposed the true potential of young film- makers who bring about the realities of our society on screen.

The festival unveiled an ambivalent bag of real-life inspiring stories and reel-life fiction tales.

The claps and whistles of the overjoyed audience echoed in the jam-packed Kennedy Auditorium which filled us with zeal and enthusiasm.

The festival was opened on March 10th, 2015 by Zeishan Quadri, who was also being given the "Life Time Membership Award".

The hard work of our team and constant encouragement and motivation by our club secretary Mr. Omair Ifthikhar made this event a huge success.

We look forward for another great festival next year!

- HIBA KAKUL



#DAY1

Delhi Dreams-

A movie that shows the dreams and aspirations of people who seek fortunes in the second most populous city in the world.

I can't be mad at Allah-

A movie on how lives of Rohingyas muslims are full of uncertainty. With her sons jailed or barely getting by in counties, the protagonist still holds adamantly her love for Allah.

Hoots.

Calls.

Certain shouts of excitements.

The walls of Kennedy echoed with the euphoria that the audience felt when Zeishan Quadri, better recognized as "definite", came on stage to inaugurate the event. The exhilaration was only mirrors from his side as well, partly because his trip to AMU is his first official visit to a University. There were demands from the students to mimic Anurag Kashyap, repeat his own lines from Gangs of Wassey-pur and even sing. He went on to discuss the professionalism involved in film making and the passion with which people dedicate themselves to this line. In the next two hours, "definite's" dialogue were heard and repeated again during Gangs of Wasseypur's screening.

Desi Angrezi-

A journey of a man learning English. A beautifully heartfelt portrayal of pride and finding happiness in a skill long sought.

Aladin I Corobna Kanta-

A man with his magic Lamp-being his bin, with which he cleans the streets of suburban Russia and talks about the need for cleanliness.

-AIMAN JAFRI

#DAY2

SAILAB NAMA-

It shows the internal story about the lives of people of Kashmir during the recent flood calamity. The woes and cries of the people remained unheard while the HEAVEN got converted into HELL.

HAQEEQAT-

It depicts how the hard earned money is everything to a road-side vendor and rotten piece of meal for a rich brat.

The first day witnessed the screening of jaw-dropping short films which left the crowd restless, encouraged us to put forth our double efforts for the second day. Our bodies and legs got tired but our spirits and passions did not. The second day also spotted ambience, which was buzzing with excitement. The ice broke up, curtains raised and the lights were put off and the pictures started to speak.

As the time passed the enthusiasm of the audience reached to its zenith.

Filmsaaz was all in all a great experience and a platter of entertainment garnished with team spirit.

-SYEDA EBA

ABIDA-

A story of a woman whose husband has recently passed away. She is torn between her grieving emotions the society expects from her and the freedom she feels from being emancipated from a bond that only suppressed her.

MUFTNOSH-

An adaptation of Manto's work, revolving around his attempts to find solace with his only Cigarette and how he is interrupted each time by Muft-Khors.

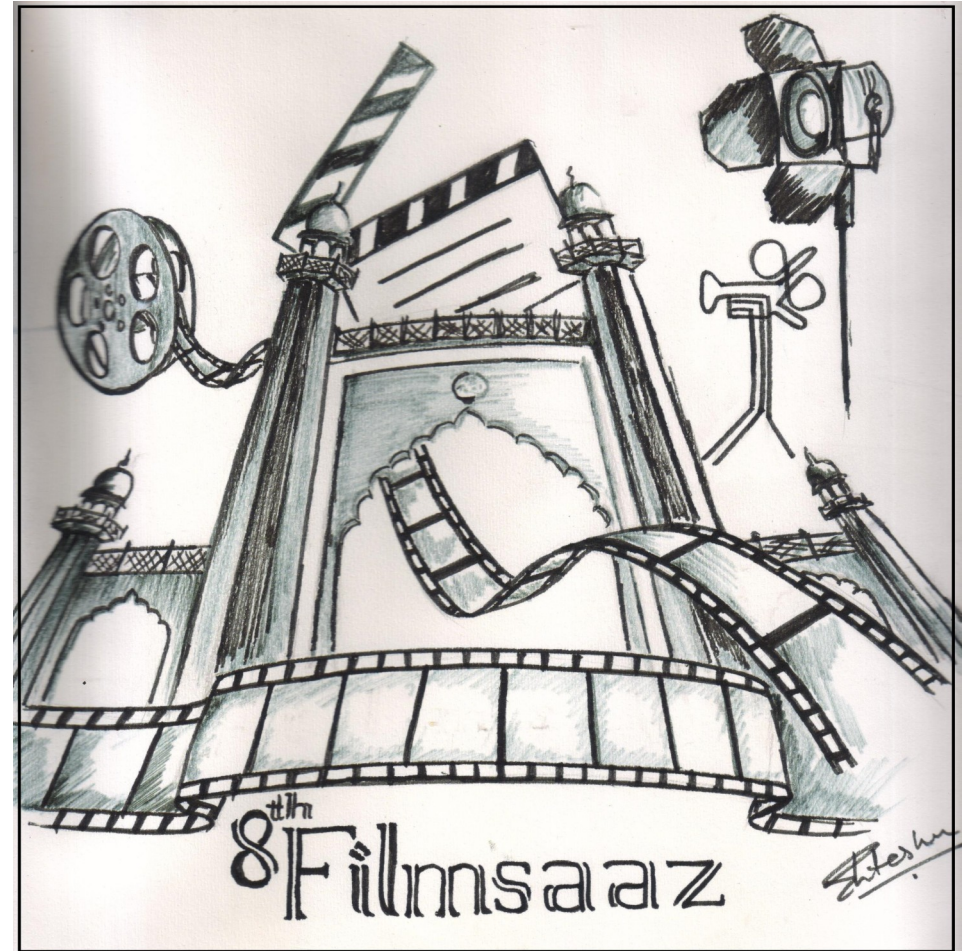
#DAY3

With names like Piyush Mishra, Ritesh Batra and Nimmi on the guest list, 12th of March, the third and final day of Filmsaaz 2015 promises to be a treat for all lovers of silver screen.

Actor, writer, theatre artist, lyricist, composer and singer Piyush Mishra has movies like Dil se, Maqbool, Gulaal etc to his credits. He undoubtedly is one of the most awaited in Kennedy. 'The Lunchbox' fame director Ritesh Batra is no less. 'Old is gold' is clichéd, but true nonetheless. Those looking forward to get a glimpse of yesteryear's superstar Nimmi can vouch for it.

The audience is a mixed bag, with preferences ranging from Piyush Mishra's and Ritesh Batra's kind of movies to the old world charm of Nimmi's.

- AISHA ZAFAR



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